



Seat No. \_\_\_\_\_

**HA-1901070102041100**  
**M. A. (Sem.-IV) Examination**  
**April - 2023**  
**English**  
*(Indian Poetics)*

Time : 2½ Hours / Total Marks : 70

**Instructions :** (1) Attempt all questions.  
(2) All questions carry equal marks.

- 1 (A) Write an essay on the Sanskrit Poetic traditions in India.  
**OR**  
(B) Write a critical note on the discussion of the KAVYA DOSHA in Indian Poetics in Sanskrit.
- 2 (A) Discuss Vaman's riti theory and its significance in the history of Indian Poetics.  
**OR**  
(B) Discuss Bhamaha's idea of literature and its different aspects ?
- 3 (A) Discuss critically the theory of Ramaniyata.  
**OR**  
(B) Discuss the place of Kuntak in the Indian Sanskrit Poetics.
- 4 (A) Discuss how can one apply the theories of Sanskrit poetics today ? Discuss it giving example of one theory.  
**OR**  
(B) Write a note on the impact of Indian Sanskrit poetics in the literary criticism today in India.
- 5 Write short notes : (Any **Two**)  
(1) Vanmaya  
(2) Sthayibhava  
(3) The idea of rasadhvani  
(4) The influence of Indian theories on western poetics.